
I'll start it off...

Posted by tyrannicide - 2008/02/02 21:01

it's going to be hard to pick just one, seein' as I've been coming to AVR since 1984, but here's a good one....

When T-Cide came in to mix God Save the Scene, we had pretty much maxed out all 8 tracks (backup vox, guitar solos and nails down a chalkboard - all on the same track). I remember at one point we had 4 sets of hands on the old console at the same time, with Doug giving us our cues to mute, fade, or ride the FX return.

Another time was when we recorded a "demo" that actually wound up on our Hard Like a Machine 7"...Doug dropped Brad in there to do the session in total "SINK OR SWIM" mode. Naturally, we learned immediately what a stud Brad was and we dialed in the triggered kick drum and finally wound up with a really good snapshot of what we were doing at the time.

That's what I love about the place. It's such a comfortable environment...nobody is going to slap your hand if you touch the console or try weird shit.

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Re:I'll start it off...

Posted by DTGuitar - 2009/05/26 23:38

I too started recording at Little Peoples Studio way back in 1984 or 1985 in a band named Rogue. We were just young kids ranging from 13 to 17 in age. It was such a great experience that for 20 years I have always recorded at LPS/AVR. The hard work and dedication that Doug and Brad always put in was above and beyond what you would expect.

Thanks for the great years of recording!!

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